



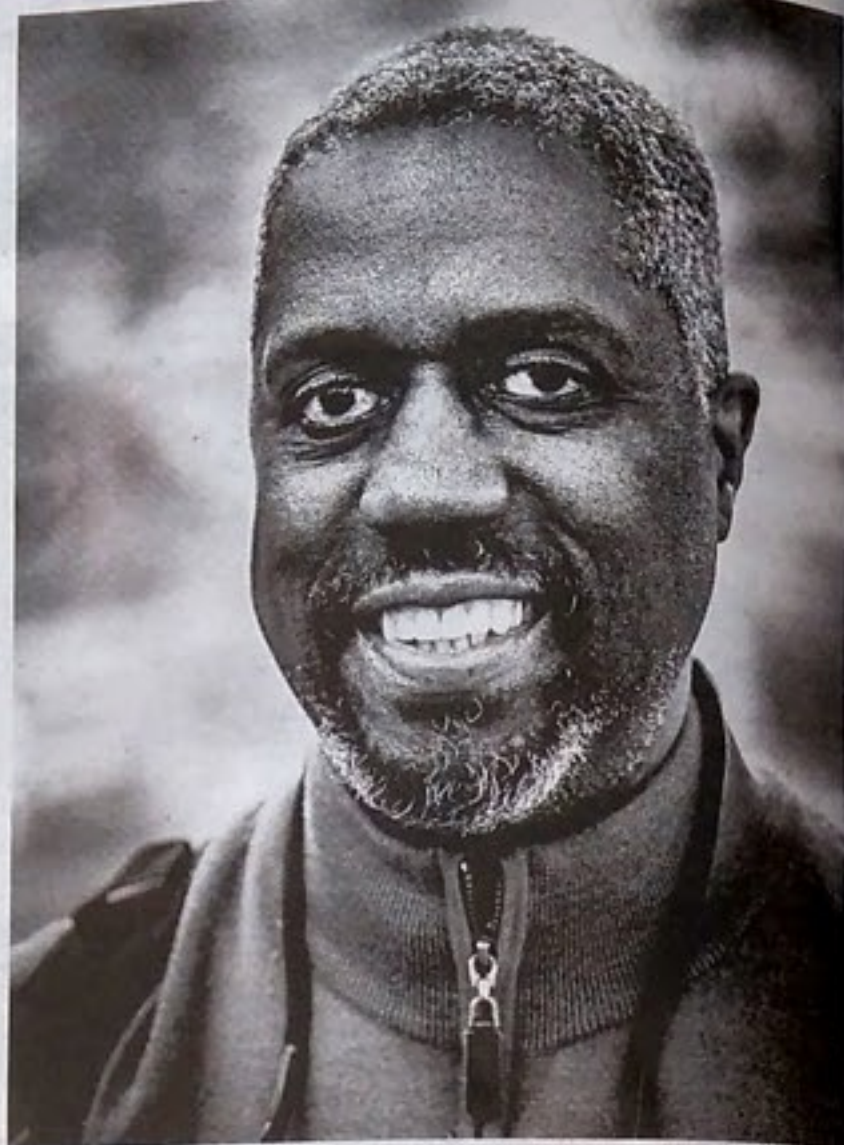
The Pulpit By Jakki Kyle



Loch Faskally Ross Happell



Giving it Wellie By Alan Kempster



Edward By Clive Watkins

Snappers pick up the prizes

Alan takes sports award

Irvine Camera Club
Three trophies were hotly contested last week at Irvine Camera Club's annual set subject photography competition.

Honours were up for grabs in three categories - sports, landscape and human portrait.

The club was delighted to have honorary vice president of the Scottish Photographic Federation, Libby Smith, judge all three of the competitions.

Libby brings a wealth of national and international photography experience to her judging.

She gave considered and helpful advice for each of the club members who had submitted their work, demonstrating not only her tremendous technical understanding of photography and post-processing, but also her appreciation of composition and artistry.

We were delighted to see a good variation of subject and styles across all three subjects and the overall high quality of the entries did not make it easy for Libby to select the best images.

In sports Alan Kempster won with his dramatic speedway shot 'Giving it Wellie'.

Second place went to Kevin Thorne with 'Hard Left' and Jakki Kyle got third place with 'Regatta'.

In the portrait section, Alan Kempster continued his winning streak with an environmental portrait on a nautical theme.

In second place was Clive Watkins with 'Edward' and Ian Mortimer came in third with 'Love me, Love my dog'.

Clive was also awarded the first place in landscapes with his moody 'Storm clearing at Elgol'.

Jakki Kyle scored again with second place for her Outlander-inspired 'The Pulpit'.

Ross Happell earned a well deserved third place with his autumnal colourful shot 'Loch Faskally'.

Several other entries in each category were also commended by Libby.

All of the recognised entries can be found on the club's web site along with details of our on-going programme.

Anyone with an interest in photography is always welcome to come along to the club where they will meet other photographers of all levels of ability, from absolute beginners to seasoned practitioners.

We meet on Wednesday evenings at 7pm, Townend Community Centre, Dreghorn.



Storm clearing at Elgol By Clive Watkins



Powerful Alan Kempster's portrait effort



Hard left By Kevin Thorne



The Regatta By Jakki Kyle